

# AWARDS

## ALL AWARDS ARE CHOSEN BY THE ADJUDICATOR

THE WINNER OF AN AWARD MAY NOT NECESSARILY BE THE ONE WITH THE TOP MARK.  
TECHNICAL DIFFICULTY OF SELECTIONS, OVERALL QUALITY AND NUMBER OF PIECES PERFECTED MAY ALSO  
ENTER INTO THE ADJUDICATOR'S DECISION.

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### AWARD WINNERS PERFORM THE SELECTION FOR WHICH THEY WERE RECOGNIZED BY THE ADJUDICATOR AND RECEIVE THEIR AWARD AT THE FESTIVAL AWARDS CONCERT.

Performers receiving multiple *solo* awards in various disciplines are invited to perform at Awards Concert for each discipline, however, only one solo performance is compulsory, with all awards listed in program.

If you choose to opt out of some performances, or are unable to attend, please contact either  
a discipline coordinator or the awards committee, so Concert Program may be updated.

### CONCERT TAKES PLACE ON THE SUNDAY AFTERNOON FOLLOWING THE CONCLUSION OF ALL DELORAINE BORDER FESTIVAL SESSIONS.

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## DELORAINE BORDER FESTIVAL

### Regulations Regarding Awards Offered by the Festival

The Deloraine Border Festival may, at its discretion, withdraw an award where enough entries are not  
received to justify offering a particular award as listed.

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### **\$200 DELORAINE BORDER FESTIVAL ARTS & MUSIC CAMP SCHOLARSHIP**

Awarded in a different discipline each year – Discipline announced at time of entry.

The scholarship is offered to a deserving performer at recommendation of Adjudicator.

Deloraine Border Festival supports and promotes the development of all disciplines of the arts, therefore,  
although application must be relative to the discipline offering the scholarship, the recipient may attend an  
arts or music camp of their choosing, not restricted to the discipline in which participant performed and  
received award that year.

### **Application Deadline for Entries & Scholarships is always in the first week of February.**

Specific Date & Discipline is posted online in January, advertised in local paper, and via posters.

### **Discipline Rotation for Arts & Music Scholarship:**

Vocal \* Speech & Theatre Arts \* Piano \* Visual Arts \* Instrumental

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### Rules for Applicants:

1. Applicant must be age 10 years or over as of January 1<sup>st</sup> of the current camp year.
  2. Applicant must have participated in the Deloraine Festival in the same year as application is being made.
  3. Parents or guardians of recipient must be prepared to pay balance of required tuition. Parents or guardians are responsible for his/her transportation and other expenses.
  4. The Scholarship will be issued upon proof of registration and must be used in the current year of application or in the year immediately following the application.
  5. Award will be made at the recommendation of adjudicator.
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## PIANO

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### SOLO AWARDS

To be eligible for a solo award a performer must play competitively at least two solo selections, one of which  
must be from a class as listed on the "special addendum for piano". A mark of at least 80% must be attained  
by the winner of the class (from Grade 1 and up). *Eligibility may be affected if an entry is withdrawn.*  
The adjudicator will choose the top performance.

Award winners must advance to next grade the following year in order to be eligible for an award that year

with the exception of Beginner and Grade 9 and up. (see details in this regard below)  
An award will be presented to the top performance in:

**Beginner Piano:** Two awards as long as entry numbers allow. If entry numbers are down in a particular year it will up to the discretion of the festival committee to commit to only one award.  
Age split for this award will change from year to year according to number of entries received which will dictate the two groups.

- Award winner 7 years and older must advance to Grade 1 the following year.
- Award winner 6 years old may play competitively in Beginner category one more year, previous year repertoire may NOT be repeated.
- Award winner 5 years old may play competitively in Beginner category two more years, previous years repertoire may NOT be repeated.

A student may only enter competitively in the Beginner classes for a maximum of three years, regardless of whether or not they have received an award. After that, entry must be non-competitive in the Beginner classes.

**One Award in each:** Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6  
Grade 7 (Scholarship) Grade 8 (Scholarship)  
Grade 9 (Scholarship) Grade 10 (Scholarship) Grade 11 and Honors (Scholarship)

Levels 9 and up – Award winners will remain eligible the following year at same level but may NOT repeat previous year repertoire. (*Rationale: It is expected these grade levels usually require a minimum of two years to complete.*)

## **OTHER SOLO AWARDS**

**Jazz (Blues, Boogie & Rag) Scholarship - Class K 4000**

Participants in this class may be eligible for the Jazz piano award by playing a jazz piece, plus another solo piece from the addendum list, and obtaining a mark of over 80%

- Scholarship (Beginner to Senior)

**Canadian / Manitoba Composer Scholarships**

Works by Canadian Composers must be entered in the Canadian Composers class. This is as stated in the Provincial Syllabus 2010 Edition – Summary of Changes.

Two awards are offered as long as entries allow. It will be up to discretion of festival committee to adjust number of awards and to split levels according to entries submitted in a particular year.

- One for Beginner – Gr 3
- One for Grade 4 - Senior

**National Anthem Award - Class K 1000**

Participants in this class may be eligible for this award by playing a national anthem piece, plus another solo piece from the addendum list, and obtaining a mark of over 80%

## **DUET or TRIO MEDALLION**

Medallion offered as award in duet / trio classes

To be eligible for a medallion a mark of at least 80% is required



**Geraldine Kroeker Memorial Scholarship (Grades 3 and Up)**

This is an award of excellence for a duet or trio performance Grade 3 up to and including Senior Level. To be eligible, a mark of at least 80% is required and all performers must have also played at least one solo piece competitively, which must be from the Resource List.

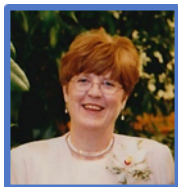
## MAJOR SOLO AWARDS

### [Brandon & Westman Registered Music Teachers Assoc Scholarship](#)

To be eligible a performer must meet the criteria set for solo awards.  
This is an award of excellence for a solo performance up to and including Grade 6.

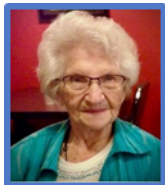
### [Southwest Assiniboine Chapter of Retired Teachers Association Scholarship](#)

This is an award of excellence for solo performance in Piano and each performer must meet the criteria set for solo awards.



### [Claudia Franklin Memorial Scholarship \(Grades 4-7\)](#)

This is an award for outstanding contribution to the festival.  
Consideration will be given to the number of entries a student has made and the standard at which they have performed those pieces.



### [Anna Franklin Memorial Scholarship \(Grades 7 and up\)](#)

To be eligible a performer must meet the criteria set for solo awards.  
This is an award of excellence for a piano solo performance Grades 7 and up.

## TUDOR BOWL

This is the MAJOR AWARD of EXCELLENCE to recognize the top performer in the piano discipline.  
RECOMMENDED by the ADJUDICATOR. To be eligible a performer must play at least two solo pieces competitively and receive a mark of at least 80%.

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## SPEECH & THEATRE ARTS

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### SOLO AWARDS

A participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes. *Eligibility may be affected if an entry is withdrawn.*

- One Award: Kindergarten - Grade 2
- One Award: Grade 3-4
- One Award: Grade 5-6
- One Award: Grade 7-9
- One Award: Grade 10-12

### DUET, TRIO, QUARTET MEDALLIONS

To be eligible performers must perform one selection competitively. A mark of at least 80% is required.

- One Award: Kindergarten - Grade 6
- One Award: Grade 7-12

## SPEECH CHOIR AWARD

Participants must perform two selections competitively. A mark of at least 80% is required for both selections.

- One Award: Kindergarten - Grade 6 (Helen Whenham Memorial)
- One Award: Grade 7-12



### [Helen Whenham Memorial Scholarship \(Speech Choirs Grades K-6\)](#)

This scholarship is in memory of Helen Whenham. It will be awarded by the adjudicator to the top performance by a Kindergarten – Grade 6 Speech Choir.

To be eligible a mark of at least 80% is required. Two pieces must be spoken.

## THEATRE ARTS SOLO AWARD

Participant must perform competitively in two solo classes at their grade level, one of which must be a Theatre Arts Class and the other either a Theatre Arts Class or a Speech Arts Class from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes.

- One Award: Kindergarten – Grade 6
- One Award: Grades 7 - 12

## THEATRE ARTS DUET, TRIO, QUARTET & GROUP AWARDS

Participants must perform one selection competitively. A mark of at least 80% is required.

- One Award: Kindergarten - Grade 6
- One Award: Grades 7 - 12

## ORATORICAL CUP

This is the MAJOR AWARD OF EXCELLENCE for solo performance in Speech Arts and Theatre Arts classes. RECOMMENDED by the ADJUDICATOR. The participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes.

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## VOCAL

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### SOLO AWARDS

To be eligible, a performer in the 6 years and under category must sing at least two solo pieces competitively and achieve a mark of at least 80%. *Eligibility may be affected if an entry is withdrawn.*

There are no resource pieces listed for this age group.

One award 6 years and under

To be eligible, performer 7 years and older in solo classes must sing at least two solo pieces competitively, one of which must be chosen from the **20th/21st CENTURY ENGLISH ART SONG or SACRED** classes, as listed on the Resource List, and achieve a mark of at least 80%.

*Eligibility may be affected if an entry is withdrawn.*

The Resource List is available on the AMAF Website (link on our website).

This award is apart from the Canadian Composer Solo Award.

- One award 8 years and under
- One award 10 years and under
- One award 12 years and under
- One award 14 years and under
- One award 16 years and under
- One award senior and open
- One Award: Highest mark at the Senior Level – Bev Shore Memorial Award

### [Canadian / Manitoba Composer Scholarships](#)

Works by Canadian Composers must be entered in the Canadian Composers class. This is as stated in the Provincial Syllabus.

To be eligible, a performer must sing two solo pieces competitively, one of which must be entered in the Canadian Composer Class and written by a Canadian Composer. Participants DO NOT have to use a selection from the resource list, however the vocal coach must ensure that the selection chosen is for the appropriate grade level.

Two Scholarships

-12 years and under

-13 years and over

### **DUET, TRIO, QUARTET MEDALLIONS**

To be eligible performers must perform one selection competitively. To be eligible a mark of at least 80% is required.

- One award for Duet

- One award for Trio/Quartet

### **MUSICAL THEATRE/TV/MOVIE MEDALLIONS**

To be eligible performers must perform one selection competitively. To be eligible a mark of at least 80% is required.

-One award for 12 and under solo

-One award for 13 and over solo

-One award for Musical Theatre Duet/Trio/Quartet

### **GROUP SCHOLARSHIP AWARD**

To be eligible they must sing one piece in a competitive class and a mark of at least 80% is required.

### **SCHOOL CHORUS AWARD**

To be eligible the group must sing two pieces in a competitive class and a mark of at least 80% is required.

- One award Grade K - 6

- One award Grade 7 - 12

### **COMMUNITY CHOIR AWARD**

To be eligible the group must sing two pieces in a competitive class and a mark of at least 80% is required.

### **MAJOR VOCAL AWARDS**



#### [Bev Shore Memorial Scholarship](#)

This scholarship will have funds coming from the Bev Shore Memorial Account. This scholarship must be chosen from the senior class.

To be eligible, a performer must sing in at least two solo classes competitively, one which must be from the Resource List, and receive a mark of at least 80%.

This award does not include a solo piece from the Musical Theatre class.



#### [Laura Lewthwaite Memorial Scholarship](#)

This scholarship is in memory of Laura Lewthwaite, one of the founding members of the Deloraine Border Festival. This award is for a participant between the ages of 11 and 14 years.

To be eligible, a performer must sing in at least two solo classes competitively, one which must be from the Resource List, and receive a mark of at least 80%.

### [Southwest Assiniboine Chapter of Retired Teachers Association Scholarship](#)

This is an award of excellence for solo performance in the Vocal Classes. RECOMMENDED by the ADJUDICATOR. To be eligible a performer must sing at least two solo pieces competitively and receive a mark of at least 80%.

### **ROSE BOWL**

This is the MAJOR AWARD OF EXCELENCE to recognize the top performer in the vocal discipline. RECOMMENDED by the ADJUDICATOR. To be eligible a performer must sing at least two solo pieces competitively and receive a mark of at least 80%.

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## **DANCE**

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### **SOLO AWARDS**

To be eligible a mark of at least 80% is required.

- One award for Recreational Dancers
- One award for Performance Dancers

### **DUET, TRIO, QUARTET AWARD**

To be eligible a mark of at least 80% is required.

- One award for Recreational Dancers
- One award for Performance Dancers

### **GROUP SCHOLARSHIP**

A group of five or more persons. To be eligible a mark of 80% must be required.

- One award for Recreational Dancers
- One award for Performance Dancers

### **SCHOOL SCHOLARSHIP**

An Elementary / High School group. To be eligible a mark of 80% must be required.

- One award

**Performance Dancers:** Dancers who rehearse more than twice a week and are in three or more competitions/festivals per year.

**Recreational Dancers:** Dancers who do not fit the criteria above.

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## **VISUAL ARTS**

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### **SCHOOL AWARDS**

Awards will be given as CHOSEN BY THE ADJUDICATOR. The number of awards given will depend on the number and category of entries in any given year.

### **PERSONAL ENTRY AWARDS**

These awards will be given for entries other than school entries and will be CHOSEN BY THE ADJUDICATOR. There will be one award for entries at the Grades K-6 level and one award for entries at the Grades 7-12 level.

### **VISUAL ARTS SCHOLARSHIP**

One Award will be given as CHOSEN BY THE ADJUDICATOR. Two entries required for eligibility. This award will be presented to an artist either from the school or personal entries, displaying a high level of technical ability (skills in drawing, painting, sculpting, etc.) and creativity (imagination and inventiveness).

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## **INSTRUMENTAL MUSIC**

**(Strings, Guitar, Woodwinds, Brass, Percussion & Band)**

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- All award winners are chosen by the adjudicator.
- Solo Awards – To be eligible for a solo award a performer must play competitively in at least two solo classes at the same level. A mark of at least 80% must be attained by the winner of the class. *Eligibility may be affected if an entry is withdrawn.*
- Award winners must advance to the next grade the following year in order to be eligible for an award that year (exception beginner level).
- For Beginner level only – An award winner may play in the beginner category for more than one year but may not repeat previous year's repertoire.
- Duet/Ensemble and Chamber Awards – Medallions are offered as awards in these classes. To be eligible for a medallion a mark of at least 80% is required.

**INSTRUMENTAL AWARDS OFFERED will be determined by the number of entries received.**